

Time in

# Easter reads

**M**OTOR-RACING legend Stirling Moss, who died in April at the age of 90, is profiled in *The Boy* (Simon and Schuster, £20), by award-winning sports writer Richard Williams, and *Call Me Red*, by Hannah Jackson (Ebury, £20), is the story of how a Liverpool 'townie' discovered the joys – and challenges – of becoming a shepherdess.

From the Fifties until the present day Wendy Darling has been, variously, a mannequin, boutique owner, interior designer, author and close friend of movie stars and pop idols. She tells all in her hugely enjoyable memoir *No Darling It's Called Bad Organisation* (Shoestring, £17.99) available from ([www.shoestringbooks.co.uk](http://www.shoestringbooks.co.uk)).

Mark Hussey's *Clive Bell and the Making of Modernism* (Bloomsbury, £30) is a portrait of the art critic now regarded as a vitally important figure in the history of modern British art, and in *Bright Star, Green Light* (William Collins, £20), Jonathan Bate interweaves the lives of John Keats and F Scott Fitzgerald, illuminating both their work and respective legacies.

*Angela Thirkell, A Writer's Life*, by Anne Hall (Unicorn, £25), tells the story of the author responsible for the Barseshire series of novels, inspired by Anthony Trollope, *The Performer's Tale: The Nine Lives of Patience Collier*, by Vanessa Morton (Apollo, £25) is a revealing portrait of the golden age actress and *Gloss* by Nina-Sophia

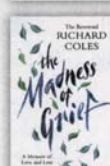


Miralles (Quercus, £20) is the 125-year inside story of fashion bible *Vogue*.

Jennifer Anton's debut novel, *Under the Light of the Italian Moon* (Amsterdam, £14.99), is the powerful story of one woman's resilience in the face of tragedy and loss set against the backdrop of the rise of Mussolini, Yaa Gyasi's *Transcendent Kingdom* (Viking, £14.99) exposes the cruelty lying at the heart of modern-day America, and *While Paris Slept*, by Ruth Duarte (Headline, £14.99) is a powerful portrait of both the brutality of war and the enduring power of love.

*An Orphan's Journey* (Zaffre, £12.99) is the second standalone book in Rosie Goodwin's Precious Stones collection, *Coming Home To The Four Streets* (Head of Zeus, £12) is the latest in Nadine Dorries' popular series set in post-war Liverpool, and from Guillermo Martinez, the author of *The Oxford Murders*, comes *The Oxford Brotherhood* (Little, Brown, £16.99), a murder mystery inspired by the strange life of Lewis Carroll.

Marking 30 years since the TV series *Prime Suspect*, Lynda La Plante revisits her most memorable creation, Jane Tennison, with the paperback edition of the young Tennison novel



*Blunt Force* (Zaffre, £8.99), while *Judas Horse* (Zaffre, £14.99) is a new addition to Lynda's Detective Jack Warr series.

In the entertaining *What Am I Bid?* (Hodder, £18.99) Philip Serrell tells how he gave up teaching to pursue a 30 years and counting career as a TV antiques expert and auctioneer and *All Or Nothing*, by Simon Spence (Omnibus, £20), is the story of the troubled Small Faces and Humble Pie front-man Steve Marriott.

*A Lifetime Of Seasons* by Christopher Lloyd (W&N, £18.99) is a centenary celebration of one of the most influential gardeners and garden writers of the 20th century, in *The Madness of Grief* (W&N, £16.99) The Reverend Richard Coles movingly reflects on how he came to terms with the sudden loss of his partner of 12 years, and pop star turned author Tracey Thorn reflects movingly on her 37-year friendship with the drummer Lindy Morrison in *My Rock 'n' Roll Friend* (Canongate, £16.99).

*Last One at the Party* by Bethany Clift (Hodder, £12.99) is an all too prescient novel about the last woman left standing at the end of the world, Alan Judd's *A Fine Madness* (Simon and Schuster, £14.99) is a fictional portrayal of the playwright and spy Christopher Marlowe, Harlan Coben's masterly *Win* (Century, £20) features a colourful new hero, Windsor Horne Lockwood III, and *The Three Locks* (Collins Crime Club, £14) is a gripping new Sherlock Holmes adventure by Bonnie MacBird, the fourth in her acclaimed series.